

TUITION & FEES

Hours per week

45 mins. - 1 hr.

1.5

2-2.5

3-3.5

4-5

Tuition

\$60.00

\$70.00

\$85.00

\$95.00

\$105.00



ADDITIONAL FEES:

Tuition does not include the registration fee, dance ware, shoes, costumes, recital tickets, recital fee, private lessons or special events.

Tuition is due on the first of each month. A \$10 late fee will be automatically added to your account if not paid by the 10th of each month.

We accept cash, checks, money orders, or Venmo for studio tuition payment. Please write your child's name in the memo portion of the check. All payments are usually processed the next business day. There is a tuition/fee drop box in the lobby of the studio for your convenience. Siblings enrolled will receive \$15 off monthly tuition.

Yearly Expenses

Costumes (per class taken): Costumes are ordered in December. Therefore, nonrefundable costume payments are required. Deposit- \$80 (due in November) Balance - \$80 (due in December). No costumes will be ordered until balance is paid in full.

Recital Fee: A recital fee of \$150 per family is due in February. This fee helps with recital costs such as theater rental, props, lighting, audio equipment and technical operations.

Registration

An annual registration fee of \$35 per dancer covers the cost of mailings, insurance, handbooks, etc. Registration fees are non refundable.

The Mission

This mission of Covington Dance Company is to provide professional dance instruction and instill an appreciation for the art of dance while encouraging students of all ages to excel to their fullest potential while having fun.

AGES 3 AND UP

Ballet | Pointe | Tap | Jazz | Lyrical | Contemporary | Hip Hop



(985) 247-2285

WWW.COVINGTONDANCECOMPANY.COM

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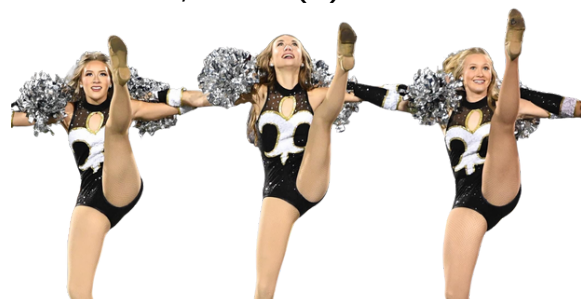
THE STUDIO

Covington Dance Company is owned by Laura Lynne Covington Matthews and is celebrating its 17th year of teaching dance. CDC was one of the 50 studios across America chosen in 2010 by Bowl Games of America to perform in the halftime of the 2011-2012 BCS National Championship Game. CDC was also chosen by Dance the Magic, Inc. to perform in the 2012 Walt Disney World Christmas Day Parade and Holiday Spectacular.

Laura Lynne is a former member of Rowanna Currier's Louisiana Heat Dance Company. She went on to study in acclaimed programs in New York, Los Angeles, Honolulu, Paris, and Rome. Laura Lynne was chosen as an American All-Star dancer four years in high school and was also chosen to dance in Super Bowls XXXIII and XXXIV. She was captain of the Oak Forest Academy J.V. and Varsity Jackettes and continued her dance career in college as an LSU Golden Girl. While at LSU, she performed in two Sugar Bowls, the Bottom Bowl, Saints halftime shows and also the 2004 BCS National Championship Game.

In addition to directing the studio, Laura Lynne was recently named the coach of the Oak Forest Academy Varsity Jackettes dance team. She previously coached the OFA JV dance team for 9 years. The JV Jackettes have brought home 10 State Championships, including 5 in the jazz division, 4 in the pom division and one in the kick division under her direction. She is a member of the Louisiana Alliance for Dance, National Association of Professional Women, and the Amite Chamber of Commerce.

Laura Lynne's mission is to provide professional dance instruction and instill an appreciation for the art of dance while encouraging students of all ages to excel to their fullest potential while having fun. She resides in Amite with her husband, Brad. They have two sons, Cade (11) and Cooper (6).



CLASS INFORMATION

ABSENTEES / ATTENDANCE

No refunds or deductions are given for missed classes. After 3 consecutive absentees, the child is dismissed from the class. Good attendance is essential for students to make progress. All students with perfect attendance will be recognized at the end of the year recital.

CLASS PLACEMENT

The placement of a student is determined by the CDC staff based on age, maturity, ability, and experience.

DRESS CODE:

CDC maintains a strict dress code to encourage concentration, uniformity, and a sense of inclusiveness. All students are required to wear appropriate attire in their classes. NO STUDENT WILL BE ALLOWED TO TAKE CLASS WITHOUT BEING APPROPRIATELY DRESSED. Dress code for each class is printed in the CDC handbook.

PRESCHOOL CLASSES:

Students in our Preschool and Primary divisions are offered ballet and tap in a combination class, which meets once a week. The primary classes are 45 minutes and dancers must turn 3 by December.

Primary I: Ages 3-4 | Primary II: Ages 4-5

ELEMENTARY & SECONDARY CLASSES:

Students in our Elementary & Secondary Divisions are offered ballet, tap, jazz, and hip hop classes. Dancers must be 6 years old for Jazz and 7 years old for Hip Hop.

- Beginner I: Ages 6-8. Meets one hour per week
- Beginner II: Ages 7-9. Meets one hour per week
- Intermediate I: Ages 8-11. Meets one hour per week
- Intermediate II: Based on age and ability. Meets one hour per week
- Mini, Petite, Junior, and Intermediate Jazz: Based on age and ability. Meets one hour per week
- Hip Hop 1: Ages 7-9. Meets one hour per week
- Hip Hop 2: Ages 9-11. Meets one hour per week

JR. HIGH / HIGH SCHOOL CLASSES:

Our Jr. High and High School students, ages 12-18 offers a varied curriculum including ballet, tap, jazz, pointe & hip hop.

- Intermediate II: Based on age and ability. Meets one hour per week

- Intensive Ballet: Must be at least 11 years old. Class meets one hour per week
- Intensive Tap: Must be at least 11 years old. Class meets one hour per week
- Intermediate Jazz: Class placement based on age and ability. Meets one hour per week
- Teen Jazz: Class placement based on age and ability. Meets one hour per week. Students enrolled in Teen Jazz will perform a jazz and lyrical dance in recital.
- Pointe: Offered for strong, advanced ballet dancers. Hard-tip, satin ballet shoes are worn as the fundamentals of ballet are enhanced through this intense study of technique. Students must have two previous years of ballet and be at least 11 years old.
- Hip Hop 3 & 4: Class placement based on age and ability. Meets one hour per week

ADVANCED & COMPANY CLASSES:

Company Members are appointed by the Director. They must have 2 consecutive years of ballet, tap, & jazz training to be considered. They are usually in the 9-12th grades. Company members are also required to take ballet and pointe classes upon approval. Company members are only allowed to miss 5 total company classes per year.

- Company: Dancers in the 9-12th grades. Must take ballet & pointe, perform lyrical, tap, and jazz, 1.5 hour class
- Advanced II Ballet & Pointe: 1.5 hour class
- Hip Hop 5: One hour per week

ADDITIONAL INFORMATION

CONVENTIONS

All students are invited and encouraged to attend dance conventions/workshops. Info on conventions we plan to attend will be given through monthly newsletters.

MASTER CLASSES

MERCHANDISE

VIRTUAL CLASSES

DANCE TEAM CAMPS

TECHNIQUE TUESDAY